

## Key Learning

### Investigating and Exploring

Use marks and pictures to express thoughts and feelings

Talk about the similarities and differences of the work of artist and craft designers.

### Painting

Use senses to explore a range of painting materials e.g.: thick, thin, finger paints etc

Explore what happens when colours are mixed together

### EYFS - Expressive arts and design

Explore colour and colour mixing

Show different emotions in their drawing and paintings like happiness and sad.

Return to and build on their previous learning, refining ideas.

## Year R/1



### Art – Journey to the moon



### Good Read

### Key Vocabulary

Thick

Thin

Powder

Texture

Primary colours

Secondary colours

Hue

Gloopy paint/ les water

A group of colours that can not to be created using other colours.

Colours resulting from mixing two or more of the primary colours.

Colour

### Vincent van Gogh

Born in Holland 30<sup>th</sup> March 1853 and died 29<sup>th</sup> July 1890. He is one of the most famous and influential figures in Western art history. In a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still life, portraits and self-portraits, and are characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. Van Gogh believed that an artist should master drawing before all else. He prepared for many of his paintings with preliminary sketches.



George Melies.

Georges Méliès (pronounced mel-YEZ) the 1890s through the 1920s. He made called *A Trip to the Moon*, and it was *A Trip to the Moon* (French: *Le Voyage dans la Lune*) is a 1902 French adventure short film directed of sources, including Jules Verne's 1865 1870 sequel *Around the Moon*, the film the Moon in a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite.



was a famous filmmaker who worked from the world's first science fiction movie. It was really magical and strange. *dans la Lune*<sup>[a]</sup> is a 1902 by Georges Méliès. Inspired by a wide variety novel *From the Earth to the Moon* and its follows a group of astronomers who travel to

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