## **Key Learning**

Investigating and Exploring
Use marks and pictures to express thoughts and feelings

Talk about the similarities and differences of the work of artist and craft designers.

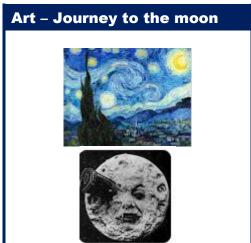
## Painting

Use senses to explore a range of painting materials e.g.: thick, think, finger paints etc Explore what happens when colours are mixed together

EYFS - Expressive arts and design
Explore colour and colouor mixing
Show different emeotions in their drawing and
paintings like happiness and sad.
Return to and build on their previous leanning, refining
ideas.

## Year R/1





Good Read			

Key Vocabulary			
Thick Thin Powder Texture	Gloopy paint/ les water		
Primary colours	A group of colours that can not to be created using other colours.		
Secondary colours	Colours resulting from mixing two or more of the primary colours.		
Hue	Colour		

## Vincent van Gough

Born in Holland 30th March 1853 and died 29th July 1890. He is one of the most famous and influential figures in Western art history. In a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still life, portraits and self-portraits, and are characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. Van Gough believed that an artist should master drawing before all else. He prepared for many of his paintings with preliminary sketches.



George Melies.

Georges Méliès (pronounced mel-YEZ) the 1890s through the 1920s. He made called A Trip to the Moon, and it was A Trip to the Moon (French: Le Voyage French adventure short film directed of sources, including Jules Verne's 1865 1870 seguel Around the Moon, the film



was a famous filmmaker who worked from the world's first science fiction movie. It was really magical and strange.

dans la Lune)[a] is a 1902

by Georges Méliès. Inspired by a wide variety novel From the Earth to the Moonand its follows a group of astronomers who travel to

the Moonin a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite.

https://www.theinventionofhugocabret.com/about\_georges.htm