

Key Learning

Investigating and exploring

Use the senses to explore a range of materials and media.
Use marks and pictures to express thoughts and feelings.
Talk about the differences and similarities of the work of artists, craft makers and designers.

Drawing

Use the senses to explore a range of mark-making media, e.g. pencils, chalk, charcoal etc.
Make marks using a wide range of media, e.g. pencils, chalk, charcoal, etc.

Painting

Use the senses to explore a range of painting materials, e.g. thick, thin, ready mix, powder finger paints, etc.

Year R/1



Art –Castles, Knights and Dragons

Artist: Paul Klee



Good Read



Key Vocabulary

Collage	Art made by cutting sticking various materials.
Imagination	
Memory	Something remembered from the past.
Painter	A person who is talented and paints as a profession.

Vincent van Gogh

Born in Holland 30th March 1853 and died 29th July 1890. He is one of the most famous and influential figures in Western art history. In a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still life, portraits and self-portraits, and are characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. Van Gogh believed that an artist should master drawing before all else. He prepared for many of his paintings with preliminary sketches.



George Melies.

Georges Méliès (pronounced mel-YEZ) the 1890s through the 1920s. He made called *A Trip to the Moon*, and it was *A Trip to the Moon* (French: *Le Voyage dans la Lune*) is a 1902 French adventure short film directed of sources, including Jules Verne's 1865 1870 sequel *Around the Moon*, the film the Moon in a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite.



was a famous filmmaker who worked from the world's first science fiction movie. It was really magical and strange. *dans la Lune*^[a] is a 1902 by Georges Méliès. Inspired by a wide variety novel *From the Earth to the Moon* and its follows a group of astronomers who travel to

https://www.theinventionofhuqocabret.com/about_georges.htm