

MORDA CE PRIMARY SCHOOL: COURAGE , COMPASSION AND FAIRNESS

LITERACY HALF TERM PLANNING : Autumn 2022 1st half term

CLASS : Shamrocks

WEEK	Key learning objectives and sequence of learning	Links to Mantle Story	Grammar and Punctuation/Alan Peat	Learning Outcomes
WEEK 1 05.09.2022	<ol style="list-style-type: none"> To convert sentences from 1st person to 3rd person (Percy Jackson and the Lightning thief) To collect key and rich vocabulary from the chapter and create Alan Peat sentences based on the story To plan the chapter (Beginning/Middle/End) Write the chapter in 3rd person Edit and improve writing 		<ul style="list-style-type: none"> Recognise 1st person sentences and convert them to 3rd person Direct Speech using punctuation marks <p>AP – 3__ed Frightened, terrified, exhausted, they ran from the creature.</p>	To rewrite a known story in 3rd person
WEEK 2 12.09.2022	<ol style="list-style-type: none"> Understand and Create figurative language to describe the setting Look at picture of and create a sensory map include figurative – Use model to pull any key words and descriptions (Use MOE techniques - contrast – light and dark – silence and screams - stillness and movement) Look at a model of a setting description and highlight the features Use a shared write to model writing process – children start their opener 		<ul style="list-style-type: none"> Figurative Language – Similes/Personification <p>AP – 2A Sentences It was an overgrown, messy garden with a leafless, lifeless tree.</p>	To write an effective description of a setting Setting Athens and the journey to Sparta
WEEK 3 19.09.2022	<ol style="list-style-type: none"> Mind map of a character – how he looks, how he speaks – his personal traits. Drama – Character in Role Direct speech Write sentences that incorporate his appearance and his personality without listing. (Show don't tell sentences) – use of figurative language based on the period in which we are writing. Alan Peat sentences Edit and improve 	Use painting by Luc-Olivier Merson (1869) depicting Pheidippides a Greek messenger.	<p>Word classes – V/Adv/Adj/N/Pro</p> <p>Direct speech</p> <p>AP – 0.(I.) I was delighted (but I felt scared that something was about to go wrong).</p>	To write a character description on Pheidippides
WEEK 4 26.09.2022	<ol style="list-style-type: none"> Parenthesis Brackets/dashes/commas To recognise relative verb in a sentence and use them to create relative clauses for the narrative (Alan Peat to aid relative clause and parenthesis) Look at the Model and pick out key features needed to write an effective narrative Plan the narrative 		<ul style="list-style-type: none"> Parenthesis in a narrative Relative clauses <p>AP- Noun, which/who/where</p>	To write a 1 st person narrative of Pheidippides journey from Athens to Sparta. Includes previous learning – Character and setting description

	<ol style="list-style-type: none"> 5. Write the narrative 6. Edit and Improve 		<p>Tom, who was a little shorter than the others, still made it into the football team.</p>	
<p>WEEK 5 03.10.2022</p>	<ol style="list-style-type: none"> 1. To understand subject verb object and use this understanding to create passive voice sentences to include in the report 2. Look at a model and highlight the key features 3. Research 4. Plan 5. Write the report (Edit and improve) 		<ul style="list-style-type: none"> • The use of passive voice • Layouts using bullet points and headings and subheadings <p>AP – DE:DE sentence Snails are slow: they take hours to cross the shortest of distances.</p>	To write a report on
<p>WEEK 6 10.10.2022</p>	<ol style="list-style-type: none"> 1. Research the life in 00000 in pairs (Create paired mind maps) 2. Look at a report model and highlight the key features – generate openers and vocabulary 3. Plan report including Alan Peat sentences 4. Write the report 5. Edit and improve 		<p>Parenthesis in a report</p>	
<p>Week 7 17.10.2022</p>				

Mantle of the Expert

Commission: Team: Client: