

Morda KS 2 Writing End Points



Standard	Year 6 (Interim Framework)
Working Towards (WTS)	<p>Write for a range of purposes.</p> <p>Use paragraphs to organise ideas.</p> <p>In narratives, describe settings and characters.</p> <p>In non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points).</p> <p>Use capital letters, full stops, question marks, commas for lists and apostrophes for contraction mostly correctly.</p> <p>Spell correctly most words from the year 3 / year 4 spelling list.</p> <p>Spell some words from the year 5 / year 6 spelling list.</p> <p>Write legibly (but not joined).</p>
Expected (EXS)	<p>Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing).</p> <p>In narratives, describe settings, characters and atmosphere.</p> <p>Integrate dialogue in narratives to convey character and advance the action.</p> <p>Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).</p> <p>Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs.</p> <p>Use verb tenses consistently and correctly throughout their writing.</p> <p>Use the range of punctuation taught at key stage 2 mostly correctly: .(full stop) ,(comma) ,(list) ,(question) ,(exclamation) ““(speech) ‘(contraction) ‘(possession) ()(brackets) –(dash) -(hyphen) ...(ellipses) :(colon e.g. list) ;(semi-colon e.g. list)</p> <p>Spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary.</p> <p>Maintain legibility in joined handwriting when writing at speed.</p>
Greater Depth (GDS)	<p>Write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure).</p> <p>Distinguish between the language of speech and writing and choose the appropriate register.</p> <p>Pupils should recognise that certain features of spoken language (e.g. contracted verb forms, other grammatical informality, colloquial expressions, long coordinated sentences) are less likely in writing and be able to select alternative vocabulary and grammar.</p> <p>Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this.</p> <p>Use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.</p>