

Key Skills	Key enquiry questions
<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Develop some understanding of how artists, designers and craft workers, from different cultures and historical periods, develop, express and represent their ideas.• Talk about the visual and tactile qualities of drawing and painting media.• Make drawings in a sketchbook and record observations of a range of artefacts and images studied annotating work and commenting on distinctive features.• Mix and combine a range of different materials and tools to create surface texture and impressions.• Create effective relief and radiating patterns.	<p>Who were Beowulf and Grendel?</p> <p>What are masks?</p> <p>Why are masks made and worn?</p> <p>What is cardboard relief?</p> <p>How do we create the different textures and effects?</p>

Key Vocabulary

Relief - A type of sculpture in which the work projects from but is attached to a wall, or other type of background surface, on which it is created.

Cardboard Relief Techniques



Corrugation
Exposed



Curve/Curl



Cut Shapes



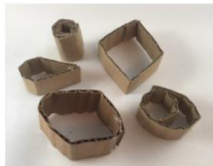
Fold/Bend



Fringe



Hole
(Cut or Punched)



Loop



Quilling



Roll



Score & Bend



Slit



Stack/Layer



Rip/Tear



Table-Top



Wedge

