



MORDA C of E PRIMARY SCHOOL ART 2 YEAR ROLLING PROGRAMME



CLASS	YEAR	AUTUMN	SPRING 1	SUMMER 1
Bluebells Rec / Yr 1	A	<p style="text-align: center;">Me and my Village</p> <p>DRAWING Bloomsbury p19-25 Lesson 1: Expressive mark making with dots and lines Lesson 2: Shape & line (animals) Lesson 3: Self-portraits with tone</p> <p>Vincent Van Gogh: <i>Fishing Boats at Saintes-Maries-de-la-Mer</i></p> <p>Lesson 2: Pablo Picasso: <i>Le Hibou</i> (The Owl) <i>Le Chameau</i> (The camel) <i>Le Chien</i> (The dog) Lesson 3: Vincent Van Gogh: <i>Self-portrait, in pen & ink</i> (1887)</p> 	<p style="text-align: center;">Journey to the moon</p> <p>PAINTING 1 Colours and Painting Bloomsbury p32 - 38 Lesson 1: Mixing primary colours Lesson 2: Warm and Cool Colours Lesson 3: Imaginary Landscape (space -Moon scape or another planet) Vincent Vangogh – <i>The Starry Night</i> (1889) George Melies – <i>Voyage to the Moon</i> (1902)</p>  	<p style="text-align: center;">Castles</p> <p>COLLAGE Bloomsbury p 45 – 50 Lesson 1: Imaginary Places Lesson 2: Shapes to cut and stick Lesson 3: Collage Paul Klee: Castle and sun</p> 
	B	<p style="text-align: center;">African School</p> <p>PAINTING 1 Colours and Painting Bloomsbury p32-38</p>	<p style="text-align: center;">Fire Fire</p> <p>DRAWING 1 Bloomsbury p19-25/ Lesson 1: Expressive mark making with dots and lines</p>	<p style="text-align: center;">Living things Science</p> <p>SCULPTURE 1 Linked to science Working with nature</p>



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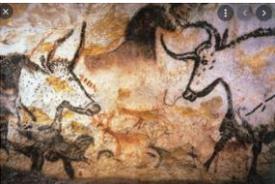


		<p>Lesson 1: Mixing primary colours Lesson 2: Warm and Cool Colours Lesson 3: African Landscape</p> <p>Sarah Shiundu (-2013)</p> 	<p>Lesson 2: Shape & line (Tudor houses) Lesson 3: Drawing fire with tone Plan-Bee Yr 1 Sparks and Flames</p> 	<p>Bloomsbury p 51 – 56 Lesson 1: Using nature to make art Lesson 2: Collaborating Lesson 3: Proposal of art for public space Andy Goldsworthy: Nettle Stalks Thorns of Hawthorn Trees 2009</p> 
<p>Daffodils Yr 2/3</p>	<p>A</p>	<p>Arctic explorers COLLAGE Bloomsbury p 45 – 50 Lesson 1: Imaginary Places Lesson 2: Shapes to cut and stick Lesson 3: Collage Flight over Antarctica Floyd Bennett 1930</p> 	<p>Swinging 60's Pop Art Drawing / Collaging and colouring Bloomsbury p 77-79 Lesson 1 Rosenquist's prep Lesson 2 Enlarging and creating composition Lesson 3 Pop art James Rosenquist President Elect</p> 	<p>Linked to science PAINTING 2 Painting like Georgia O'Keeffe</p> <p>Bloomsbury p39 – 44 Lesson 1: The viewpoint of a bee Lesson 2: Painting the flower Lesson 3: As small as a bee, like Georgia O'keeffe</p> 



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	<p>B</p>	<p>Charles Darwin / Galapagos Turtle watch SCULPTURE : Animal Sculptures Bloomsbury p57 - 61 Lesson 1: Fairy Tale Animals Lesson 2: Making a three-dimensional form Lesson 3: Animal Sculptures Niki de Saint Phalle: Firebird, fibreglass and steel 1983</p> 	<p>Aboriginal Art PAINTING Aboriginal dot paintings: using symbols Bloomsbury p115-120 Lesson 1: Symbols Lesson 2: Dot Painting Lesson 3: Dot painting story Walangkura Napanangka: 'Tjintjintjin' (DesertRiverSea)</p> 	<p>Local Study – Oswestry Printing landmarks in my town Bloomsbury p98 – 103 Lesson 1: Line Drawing Lesson 2: Making the printing tile Lesson 3: Printing Katsushika Hokusai: The great wave off Kanagawa Mount Fuji</p> 
<p>Roses Yr 4/5</p>	<p>A</p>	<p>Stone Age (to the Egyptians) DRAWING AND PAINTING Bloomsbury p26-31 Lascaux Cave paintings</p> 	<p>Roman Empire Pompeii Mosaic – Drawing , painting making paper mosaic Lesson 1 Opus regulatum Lesson 2 Tints and shades Lesson 3 Mosaic Making Pompeii Sea Creature mosaic first century AD</p> 	<p>UK City York DRAWING & PAINTING: Bloomsbury p 68 - 73 Lesson 1: What Leger did, fragments of my locality Lesson2: Selecting colours to evoke a mood Lesson 3: This semi-abstract area of mine Fernand Leger: The City (1919)</p> 



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	B	<p>Ancient Shang Dynasty (Transition curriculum)</p> <p>Lesson 1 - What are Ancient Chinese story telling masks? Lesson 2 - What features do they have? Why were they made and worn? Lesson 3 - What is cardboard relief? Lesson 4 - How do we create the different textures and effects? Bloomsbury 86 -91</p> 	<p>North America</p> <p>COLLAGE</p> <p>Human Impact Collage Bloomsbury p176 – 180</p> <p>Lesson 1: Humans and their environment Lesson 2: A narrative composition Lesson 3: A series of collages Sarah Eisenlohr: 'Preserve' (2012) 'Settlers' (2012)</p> 	<p>UK Contrasting Location – Llandudno</p> <p>Turner Painting – Seascapes Bloomsbury p 94- 96 Lesson 1 Painting skills Lesson 2 En Plein air Lesson 3 Painting a series</p> <p>Bell Lighthouse 1819</p> 
Shamrocks Yr5/6	A	<p>Ancient Islamic Society</p> <p>Islamic Art Internet lesson plan : Lesson 1 Islamic Geometric patterns Lesson two : drawing Tile Lesson 3 Making clay tile Lesson 4 Painting and firing tile?? Maddie Vale (Sculptor -Oswestry?)</p> 	<p>Local Study Elizabethan Shrewbury</p> <p>Painting – Still Life Painting Bloomsbury p155 - 160</p> <p>Lesson 1: Composition Lesson 2: Colour Wash Lesson 3: Texture & Detail William Kalf Still Life with drinking Horn 1653</p> 	<p>Science</p> <p>Drawing: Scientific Illustration Bloomsbury pages 161 -165</p> <p>Lesson 1: Specialist Species Lesson 2: Composition Lesson 3: Scientific Illustration Maria Sibylla Merian Cotton – Leaf Physicnut with Giant Moth 1702-1703</p> 



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	<p>B</p> <p>Ancient Greek Society SCULPTURE Bloomsbury pages 86 – 91</p> <p>Figurative Junk Sculpture Bloomsbury p 146-148 Lesson 1 The human form Lesson 2 Junk Modelling Lesson 3 Figurative Junk sculptures</p> <p>Michelle Reader Seven Wasted Men 2006 Ancient Greek sculpture</p>  	<p>Local study – World war 2 PRINTING – Blitz scene with war planes</p> <p>Lesson – 1 developing understanding of work and critical study. Lesson 2 – Manipulation of pain techniques Lesson 3 – Developing the understanding of layering within paint and print work. Lesson 4 – Creating own blitz scene in the style of Jenna Douglas using Alan Moore as inspiration</p> <p>Jenna Douglas – in the syle of her work Alan Morre – by the light of the moon</p> 	<p>Global Trade (Climate Emergency) PAINTING</p> <p>Impressionism Bloomsbury pages 92 - 97 Lesson 1: Painting Skills Lesson 2: En plein air Lesson 3: Painting a series Claude Monet Sunrise 1872</p> 
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