

Key Skills Key Content: R/Y1	Key enquiry questions
<p>Expected Outcomes</p> <p>CE.1 Listening to a Range of Live, Recorded and own Music. 2c 2e 2f Listens to, and comments on, high quality live and recorded music from different traditions, genre, styles and times with increasing focus and attention to detail.</p> <p>CE.2 Differentiating between Sounds</p>	<p>What is a Musical?</p> <p>Explore different songs from Oliver? How is dramatic tension added by having Music in the film. Look at the creation of stage presence and movement. How does this add to the Tension. Re-create parts of the film with actions and singing. How do you get the most out of your voice and expression to improve performance.</p>
<p>2a Sings in unison and in short solos. 2a Shows an awareness of audience and a sense of occasion during special performances.</p> <p>S.6 Understanding song structure 2a 2c Recognises different song structures (call and response, verse and chorus, cumulative). 2a Follows more complex musical instructions (e.g. in part singing).</p> <p>S.5 Performing 2a Performs confidently in a group and solo with expression and variety. 2a Performs in a way that reflects the meaning and impact of the lyrics to an audience.</p> <p>S.6 Understanding song structure 2a 2c Understands more complex song structures</p>	<p>Explore a range of Christmas songs to perform. How do these reflect and give a sense of Christmas? Explore different parts of a song structure. Look at a range of techniques including, pitch, tone and timbre. How do these help our understanding of Scrooge the Musical?</p>