

## MORDA MUSIC END POINTS



### End of Key stage 1

Pupils can :

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

### Key stage 2

End of Pupils can:

- sing and play musically with increasing confidence and control.
- Have developed an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff, other musical notations and musical terminology
- Identify, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- show an understanding of the history of music