

Key Skills Key Content: R/Y1	Key enquiry questions
<p><b>Expected Outcomes</b>  <b>P.1 Creating and Exploring Sound</b> 2a 2b Creates and performs sounds with accuracy  <b>P.2 Controlling Sounds on Instruments</b>                  2a 2c Plays with others keeping to a common pulse                  2a 2b 2c Plays instruments with confidence and expression                  2c Understands how the texture might vary  <b>P.6 Playing from Notation</b>                  2d Plays using notation as support (Staff &amp; rhythm notation, graphic scores)  <b>P.7 Performing</b> 2a Performs confidently in a group and solo, with expression and variety.</p>	<p><b>What is ukulele?</b></p> <p>Explore Ukeleles, find out how they produce sound.                  Know the names of the string in order.                  Learn how to strum in time to a given beat.                  Know how to use fingers to produce an individual note.                  Learn that notes have names which are letters and how they descend and ascend to change pitch.                  Learn how to play a scale, a couple of simple tunes including 'Oh when the Saints'.                  Recognise features of notation including key signature, notes and length of notes.</p>
<p><b>O</b>                  1 Engagement and Using the Voice                  2a 2e 2f Sings confidently, fluently and maintaining a strong pulse, songs from a range of traditions, genre and times                  2a Understands why and how to warm up the voice.                  S.2 Pitch Skills 2a Sings accurately in tune within a wider pitch range (*octave and half*) and appropriate individual vocal range.                  S.3 Singing with Control and Expression                  2a Uses dynamics, phrasing, emphasis and accents to create intended effects.                  2a Sings with an awareness of breathing, posture and diction.</p>	<p>Identify the difference between rhythm and beat.                  Know how to warm up the voice successfully .                  Identify different note intervals when singing. Know how to project your voice.                  Learn a couple of Easter songs.</p>