

Key Skills Key Content: Rockies	Key enquiry questions
<p>PLAYING NC P.1 Creating and Exploring Sound 2a 2b Confidently explores and creates sounds. P.2 Controlling Sounds on Instruments 2a 2c Plays a steady beat, internalising pulse. Indicates steady beat by movement including in silence 2a 2b Plays instruments with clarity, controlling subtle changes in dynamics and tempo including crescendo/ diminuendo. accelerando/rallentando P.3 Rhythm Skills (playing a pattern, etc) 2a Performs simple rhythmic patterns and ostinati to an internalised pulse</p>	<p>What is ukulele?</p> <p>Explore Ukeleles, find out how they produce sound. Know the names of the string in order. Learn how to strum in time to a given beat. How do you produce sound? Know how to use fingers to produce an individual note. Learn that notes have names which are letters and how they descend and ascend to change pitch. Learn how to play a scale, a couple of simple tunes including 'Oh when the Saints'. Recognise features of notation including key signature, notes and length of notes.</p>
<p>SINGING NC S.1 Engagement and Using the Voice 2a 2e 2f Sings, with increasing confidence, fluency and expression, songs from different traditions, genre and times. 2a Uses own voice in a variety of ways, including vocal warm-ups. 2a 2c Maintains a simple part in a large group with two or more layers (rounds, drones and ostinato). 2a 2c Follows musical instructions (e.g. dynamic changes). S.2a Performs confidently in a group and may occasionally perform a solo.</p>	<p>Identify the difference between rhythm and beat. Know how to warm up the voice successfully . Identify different note intervals when singing. Know how to project your voice. Learn a couple of Easter songs.</p>