

| Key Skills Key Content: Rockies and Andes  | Key enquiry questions   |
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| <p>SINGING NC S.1 Engagement and Using the Voice 2a 2e 2f Sings, with increasing confidence, fluency and expression, songs from different traditions, genre and times.</p> <p>2a Uses own voice in a variety of ways, including vocal warm ups.</p> <p>2a 2c Maintains a simple part in a large group with two or more layers (rounds, drones and ostinato).</p> <p>2a 2c Follows musical instructions (e.g. dynamic changes). S.2a Performs confidently in a group and may occasionally perform a solo.</p> | <p>Can we sing in different parts?<br/>                     Can they show how they use dynamics to provide contrast (Year 4)?<br/>                     Using the Wellerman can we identify appropriate dynamic changes to aid the story narrative?<br/>                     Use small groups for different verses and have some solo, and small group parts.<br/>                     Identify the use of Ostinato on online performances.<br/>                     Can they use musical words (pitch, duration, timbre, dynamics, tempo) to describe a piece of music and a composition?<br/>                     What shall we do with the drunken Sailor/ Oh sinner man to practice producing two layers within singing.<br/>                     Think of other techniques to aid performances of Sea Shanties.</p> |
| <p>P.4 Pitch Skills P.5 Ensemble skills</p> <p>2a Follows a leader directing changes and start/stops.</p> <p>2a 2b 2c Maintains own part in a group piece playing rhythm on rhythm and holding Recognises the melodic line and an accompaniment in a texture</p> <p>P.6 Playing from Notation</p> <p>2d Plays using various notation as support (Graphic scores, rhythm notation e.g. crotchets and quavers)a beat.</p>  | <p>Using the Ukuleles.</p> <p>Can they create accompaniments for melodies? (Year 3)</p> <p>Identify the names of the strings in order. Use on finger to change the sound on one fret. Use fingers to make chord patterns.</p> <p>Do they understand metre in 4 beats and then 3 beats? (Year 4)</p> <p>Read notation and start to identify rhythmic patterns. Start to play simple songs and accompany one's self when singing.</p>   |